epping Out: Downtown Dance Factory Makes Its Stage Debut

CARL GLASSMAN Share

s barely a year ago that two moms with children in Tribeca's Preschool sat in a cafe on Greenwich Street, sketching out plan for a new neighborhood dance school, the Downtown as Factory. One of them, Melanie Zrihen, had a business ground and the other, Hanne Larsen, had run a successful a school in her native Australia. Neither imagined then that would end their first season with 200 children—most under uge of five—on the stage of the 900-seat Tribeca Performing Center theater, dancing before a nearly full house.

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said maybe in three, four, or five years we will be a big igh venture that we can actually have our performance in a great professional theater," Zrihen recalled.

gether, the school presented 17 performances—one from class and each with its own costume and choreography ted by Larsen, who also taught most of those classes.

recital last month capped a first year of popular class ings called "jazz/hip hop fusion" "street hip hop" and lihop" that draws children more attuned to the moves they on music videos than to classic ballet steps (though tutuens were available for 3- to-5-year-olds).



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e of Larsen's four children are boys as are two of Zrihen's three kids, so the women were keen on getting boys into the school and they eeded with a high-energy hip hop class.

women credit their successful first year to such pop offerings. "If we can tap into what kids like and teach them to dance," said Larsen, "that's stic."

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